

MONDAY

IDES

211

Modern Public Bathhouse

Nate Bicak + Sonya Turkman

In collaboration with the AIA Rome Center Study Abroad program, the second year studio spent the latter half of the semester adapting the Ex Mattatoio (old slaughterhouse) in Rome into a modern public bathhouse - a place to soak and steam, an environment that inspires one to dream. The project focus on the systematic integration of program, circulation, volume, aperture, program objects, and material systems as the building blocks of crafting spatial experience.

Lindsey Bahe + Mark Hinchman + Andrew Peterson + Kendra Ordia + Aziza Cyamani + Scott Schlimgen, AIA Rome Center

Gallery + New Crit Space

LARC

211

Trail Guide for a Hybrid Landscape

Salvador Lindquist

This studio critically examines the ecological and cultural implications of a hybrid landscape — the Bessey Ranger District of the Nebraska National Forest and Grasslands, which at one point was the largest hand planted forest in the United States, through the design of an interpretive trail system.

Sarah Karle + Yujia Wang + Rebecca Buller, Geography, UNL + Dana Fritz, Photography, UNL + Kat Shiffler, National Park Service + Julie Bain, Forest Service + Loren Eaton, Forest Service +Amber Pearson, Forest Service + Matthew Macchietto, Agency Landscape and Planning + Joonyon Kim, Stoss Landscape & Urbanism

Corral

IDES

311

WORKplace

Andrew Peterson

This studio has been an exploration of the personas, products and programs that define how work is currently and will be accomplished across the changing landscape of workplace. Students were introduced to concepts and challenged to realize designs responding to: Client Personas + Industry Types; Future-Focused Products; Collaboration through Application Design; Hybrid Spaces (both residential and commercial project types); and Adaptable Design + Programmatic Planning to Sustain the On-Going Evolution of Workplace. Structured to mimic operational norms of a distributed team, the intent is to foster an awareness for the organic tendencies of workplace within a hybrid learning format — balancing both in-person and remote interactions.

Kendra Ordia + Sonya Turkman + Aziza Cyamani

Room 305

AN ITALO-AMERICANO CULTURAL CENTER  
in Lincoln’s Haymarket

Mark Hinchman

The adaptive reuse project has three goals: to build ties between the United States and Italy; to foster awareness and appreciation of Italian culture; and to bring historical Italian arts into the 21st century. The design exploration will explore future-focused, innovative approaches for understanding Italian culture, construed broadly, within a framework of community outreach.

Lindsey Bahe + Nate Bicak + Beatrice Bruscoli, University of Waterloo + Scott Schlimgen, AIA Rome Center

Gallery

LARC

311

Urban Ecological Park in  
International Context Number

Yuija Wang

The semester’s studio is divided into three phases, this third phase, an urban ecological park project in international context, which began Apr. 1st, will be on display during the final review. This phase takes it one step further in terms of project scale and complexity as students develop fundamental skills in landscape architecture design and planning. Known as the living natural museum, the Qingdao, China site is one that poses a lot of interesting topographical and geological elements. Sensitivity towards cultural aspects and existing site assets is also an important part of the creative exercise.

The goal of the project is to develop a park that will become a major destination and a strong regional identity for the city.

Mark Hoistad + Salvador Lindquist + Liang Guo, Visiting Scholar + Joonyon Kim, Stoss Landscape & Urbanism + Matthew Macchietto, Agency Landscape and Planning

9-11:30am  
Corral



# TUESDAY

## IDES 411

### Interior Design Capstone Finalist Presentation

**Kendra Ordia**

The 4th year interior design students presented their Capstone projects on April 25th to a jury of professionals, faculty, and their peers. 3-5 finalists were selected and are presenting their completed project for consideration as the 2022 Capstone Finalist Award!

In the Interior Design Capstone studio experience, students take primary responsibility in proposing, researching, analyzing, and designing solutions for an individual project focused on contemporary issues, specific communities, or complex design problems.

Lindsey Bahe + Mark Hinchman + Nate Bicak + Sonya Turkman + Aziza Oyamani + Andrew Peterson

*Room 305*

## ARCH 211

### Multicultural Restaurant and Residency

The project is a multicultural residency and restaurant at the site of 20th and O Street. The concept is to invite three chefs from different cultures around the globe to travel to Lincoln for a one-month residency in which they live together, learn from each other, and serve a collaborative meal each night for a minimum of twenty guests. At the conclusion of each residency, another cohort of chefs will arrive to experiment with their own fusions of cuisine and culture.

**Ally Pierce**

Nolan Golgert + Brian Kelly + Kelly Heatly, BWBR + Nate Gieselman, RDG

*Corral South*

### Cultural Laboratories

Situated on a current vacant space near Lincoln, NE's Telegraph District, students in ARCH 211 are designing cultural laboratories (a combination of art residencies + multi-functional spaces). With an emphasis on creativity and collaboration, each laboratory's program has been uniquely inspired by students' own interests / curiosities. Designs explore different ways to provide artist and communities the time, space and freedom to create and inspire collectively.

**Hilary Wiese**

Craig Babe + Jason Griffiths + Adam Wiese + Emily Andersen, Deold Andersen Architecture

*Gallery West*

### Multicultural Gastronomy Center: Greenhouse, Restaurant & Residency

The Multicultural Gastronomy Center is a project that seeks to address the proposal of an innovative typology dedicated to the experience and exposure of a multicultural venture of food: growing, cooking and dining, while at the same time siting it a cross a rich urban public space, Union Plaza Antelope Park.

**Enersto Sanchez Andrade**

David Newton + Salvador Lindquist + Frank Ordia + Iman Ansari, Ohio State University (10-noon)  
+ Joshua Puppe, JEO Consulting Group

*Corral North*

### Multicultural Restaurant and Residency

Students in ARCH 211: Ideate are designing a multicultural restaurant and residency for a site in downtown Lincoln. The residency hosts a rotating cohort of visiting chefs, who live together and prepare a nightly meal for twenty guests. In addition to the social dynamics amongst diners and chefs, students were asked to consider a range of issues related to materiality, tectonics, and details.

**Zac Porter**

Jeffrey L. Day + Steven Hardy  
Bud Shenefelt + Iman Ansari, Ohio State University (8 -10 am)

*Gallery Center/East*

## ARCH 411

### Haymarket Barn: A New Community Place for Lincoln

**Craig Babe**

The recent suspension of collective activity in public space made public life valued more than ever. As Hannah Arendt writes, we are completed by our public lives. Vital urbanities provide venues for people to appear in the public realm. This studio engages the programming and design of public space within an urban context; the making of a place for community to come together, grow, interact, learn, have fun, relax, encounter, debate, communicate, create, make, and exhibit.

Steven Hardy + Ernesto Sanchez Andrade + Emily Andersen, Deold Andersen Architecture + Paolo Orlando, Substance Architecture

*Gallery Center/East*

### Civic Atmospheres: Envision- ing the New Public Library

**David Newton**

What role(s) should the public library play in the 21st century? This comprehensive studio will explore this important issue through a partnership with the Lincoln public library system involving the design of a future branch library located in the city of Lincoln.

David Karle + Michael Hamilton + Iman Ansari, Ohio State University (1-5pm) + Harrison Pitchford, Substance Architecture

*Gallery West*

### The Market Hall Incubator

**Ashley Byars + Ryan Hier**

The new Market Hall Incubator (located within the Benson neighborhood in Omaha, NE), will serve as a gateway to the downtown Benson District while also functioning as an incubator space for smaller community start-up businesses. The market hall will offer the diverse voices of the surrounding community an accessible and inclusive public forum space that addresses the needs of the local urban fabric.

Jason Griffiths + Brian Kelly + Michael Harpster, NeighborWorks + Benjamin Kroll, RDG Planning and Design

*Corral South*

### Step into the Frame

**Beau Johnson**

An exploration of the frame, as formal articulation of threshold and the reciprocal relationships in manifests. Our medium as architects is the built environment, both internal and external, existing, and proposed. Our responsibility is to articulate these relationships. Using the 'treasured' Sheldon Art Museum (by Phillip Johnson) as our frame(work), we will address these notions of threshold within a series of constructs: Art and Architecture, Historic integration, Programmatic, Human scale.

Zac Porter + Bud Shenefelt + Erin Hanas, Sheldon Art Museum, + Adam Post, DLR Group + Thomas Prinz, Artist

*Corral North*

## LARC 411 ARCH 511/611

### 15 Minute City, Gateway Mall Redevelopment

**Mark Hoistad**

Pondering the pursuit of a more sustainable urban future, this sustainable urbanism studio builds on last semester's 15 Minute City/Gateway Mall redevelopment effort. Landscape architecture students developed designs for portions of the open space and architecture students developed designs for selected buildings. This review will focus on the design and performance of these designs. The design research proposal was 'Can we achieve the performance and design intentions of the 15 Minute City urban design plan at the site and architectural scale?'

Kaitlyn Bolte, Confluence + Karen Nalow, Clark Enersen + Kaylyn Nerverve, Lincoln Parks Dept + Nate Gieselman, RDG + Bill Stott, The Architectural Offices + Danny Zegers, DLR Group

*Link*



# THURSDAY

## ARCH 511 611

### WaTeRS (Water Toxicology Research Station)

#### Brian Kelly

Studio Copy Right, a combination of an integrative design and design research studio, challenges content ownership while liberating authorship in the design of architecture. This premise is explored through a water toxicology research station adjacent to the Platte River where important work will be done to understand the makeup of our natural and urban water systems.

Steven Hardy + David Newton + Emily Harrold, Gould Evans + Micah Davis, TreanorHL

Gallery West

### Community Infrastructure: 2 projects for Lincoln

#### Jeffrey L. Day

Community infrastructure is the framework of physical facilities needed to support and sustain a community of people to live and work including but not limited to childcare facilities, community halls, aged persons facilities, and transportation. These are the physical structures that make public life possible. This semester, FACT begins two new projects with new partners that explore very different aspects of community infrastructure, yet both are essential to a well-functioning social environment: FACT 26 is a prototype for UNL Solar Mobility Hubs; FACT 27 is a multi-phased design of an Early Learning and Care Center for Our Village Collective.

Craig Babe + Jason Griffiths + Iman Ansari, Ohio State University (8-11am) + Emily Andersen, Deold Andersen Architecture

Gallery Center/East

## ARCH THESIS ROUND ONE

### “Folk” home-lore

#### Madeleine Pollara | Rumiko Handa

Bud Shenefelt + Zac Porter + David Karle + Iman Ansari, Ohio State University

11:00 am - 12:00 pm

New Crit Space

### Designer as Developer

#### Lewis Culliver | Craig Babe + Frank Ordia

Iman Ansari, Ohio State University

1:00 pm - 2:00 pm

Gallery

### Prototyping Attainability

#### Quinn McFadden | Jeff Day + Frank Ordia

Steven Hardy + Mark Hoistad + Craig Babe + Jason Griffiths + Wayne Mortensen + Michael Harpster + Dan Grasso + Megan Lutz + Scott Dobbe + Emily Andersen

2:00 pm - 3:00 pm

Gallery

### Reinventing Educational Spaces

#### Angel Coleman | Steve Hardy

Bud Shenefelt + Brian Kelly + Sharon Kuska + Darin Hanagan + Jeff Chadwick + Heather Hughes + Vanessa Schutte + Olivia Graf Doyle + Jay Opperman + Dan Radicia + Joe Kilzer + John Matzen + Sue Cassata

1:00 pm - 2:00 pm

Gallery + Zoom: <https://unl.zoom.us/j/98102359590>

### Acoustic Spatiality

#### Dakota Mohiman | Zac Porter

Brian Kelly + Bud Shenefelt + Rumiko Handa + David Newton

2:00 pm - 3:00 pm

Gallery



FRIDAY

# ARCH 311

## Mis-Craft: Office Tower

Matthew Miller

Work and where it happens is changing rapidly, heavily influenced by the pandemic. This studio will investigate the impact work and production will have on urban and rural communities. Through observation, experimentation and feedback loops, the studio will investigate three trajectories: misuse of craft, environment, and program.

Bud Shenefelt + Hilary Wiese + Ethan Millar, Avant Architects

*Gallery West*

## Zero Site

Jason Griffiths

The studio will explore "Circular Economies" and how they promote forms of engineered lumber (CLT, DLT, NLT, Glu-Lam, etc.) in terms of sustainable futures, tree diversity, and local forestry biomes, and the socio-economic benefits within the region. Projects include a small fabrication facility and an addition, deck, and landscape to existing buildings in Ogallala NE.

Jeffrey L. Day + Ally Pierce, BWBR + Zeb Lund, BVH Architecture

*Corral North*

## Sandhills Research Center

Bruce Carpenter + David Lempke + Michael Hamilton

This studio considered a similar space program for three diverse site conditions: The Urban Alley, A Dense Forest, and the Sandhills of Nebraska. Using the tectonics of light gauge wood framing, students negotiated site and program with the ground plane to develop three architectural projects. Ending with a research center in the Valentine National Wildlife refuge.

David Karle + TBD

*Corral Center*

## Dwelling Reduc project 2: Duplex

Keith Dubas

Duplex: The site lies in a neighborhood bounded by two arterial streets and is a lot that is across from one of the city's earliest parks. A bike trail connected to several others is across the street. Bus routes run on both arterial streets. The lot has never been built on and is in an established neighborhood of mixed housing character and economic residency. It is just out of the city's flood plain. Most of the area's housing dates to the 1920s and 30s with some newer duplexes from the 60s and 70s. As home ownership has turned over in the area and the value of real estate has escalated homeowners have been making investment in their property. The location of the lot and its proximity to all parts of the city within a 15 minute drive makes it attractive for development. The design of the duplex is to serve as continued encouragement to the neighborhood to maintain and invest in its properties.

Mark Hoistad + Sharon Kuska + Roy Ley, Hoke Ley + Richard Toren, Sinclair Hille

*Corral South*

## DoARC at KCAI

Peter Olshavsky

Students were tasked with thinking more deeply about the future of architectural education, through a seven-week design project for a 30,000 sq. ft. school for the Department of Architecture at the Kansas City Art Institute in Kansas City, MO. This started from the basis that way education is emplaced in a situation through its architecture is an important aspect of an institution's culture of teaching, learning and engagement.

Rumiko Handa + Megan Peterson, SHoP + Kylie Miller, Populous + Ben Kunz, Holland Basham

**Zoom:** <https://unl.zoom.us/j/96537433079?>  
Meeting ID: 965 3743 3079    Passcode: 248017

# ARCH 511 611

## The Post-Pandemic City (Workplace)

Jeremy Reding

The pandemic has changed the way we think about every facet of our lives: education, work, healthcare, social gatherings, sports, childcare, transportation, our cities, communities, and the residences in which we live. In reflecting upon the paradigm shift, the way the workplace is transformed and redefined might offer the largest viewpoint into the future makeup of our city structure (communities). What parts have we outgrown? What can we embrace? What can be discarded? After months of isolation and cultural disconnect, one could argue that remote work misses the mark on collaboration, serendipitous encounters and the connection to community and culture. As many companies consider remote first operations there is growing need for in-person "pop-up" studios where teams can come together. These studios could be in our urban cores, in the neighborhoods where employees live, or in remote locations that offer a retreat setting.

Sarah Deyong + Kathy Ankerson + Brett Hautop, LinkedIn + Caroline Quick, Cloudflare + Guy Trerotola, Google

11-3pm CST **Zoom:**  
<https://dlrgroup.zoom.us/j/98191477161>

## Solidago Cohousing

Steven Hardy

For the third and final project of the semester, the studio designed a (mixed-use) cohousing common house on a site at Prairie Commons in Grand Island, NE. This was to be considered as part of the future development for a cohousing village. The studio collaborated with Anne McManis from Chief Construction.

Zac Porter + Ernesto Sanchez Andrade + Anne McManis, Chief Construction + Kjersten Tucker, Sinclair Hille Architects

*New Crit Space*

# ARCH 501

# SGH + Dri-Design Finalist Presentations

## SGH + Dri-Design Finalist Presentations

The College of Architecture at the University of Nebraska-Lincoln, in partnership with SGH Inc. and Dri-Design, has established a student scholarship competition for the fourth-year undergraduate architectural design studios. The scholarship recognizes student projects exemplifying outstanding design investigation, resolution, and significance. This opportunity brings aspiring architects and industry leaders to advance disciplinary knowledge of design, materiality, and innovation.

Finalists have shown evidence of producing and communicating a comprehensive architectural proposal resulting from design decisions at varied scales. Proposals are expected to be rigorously thorough and clearly communicate the breadth and depth of investigation. Proposals should expand a student's ability to move beyond an abstract design language towards a highly resolved tectonic engagement.

Craig Babe + Ashley Byars + Ryan Heir + Beau Johnson + David Newton  
Edwin Harris, EVOKE Studio + Marci Uihlein, University of Illinois + Andrew Wells, Dake | Wells Architecture

*Gallery Center/East*

# IDES ROME

## UNL+Rome Design Workshop

Taught by Scott Schlingens from the AIA Rome Center, student work from the semester will be on display from their study abroad experience.

4 – 5pm

*Kruger Gallery Main Floor of Link*