

SATURDAY, APRIL 27, 2019

NEBRASKA CHAMPIONS CLUB UNIVERSITY OF NEBRASKA-LINCOLN

PROGRAM

Charles O'Connor Endowed Dean
Christopher Marks Associate Dean
Charles O'Connor Endowed Dean
AWARDS
Anika Zempleni School of Art, Art History & Design
Michaela Wadzinski Johnny Carson School of Theatre and Film
Bridget Hill Glenn Korff School of Music
Roxanna Piersol School of Art, Art History & Design Rubén D. Gómez Glenn Korff School of Music

Christa Retka Johnny Carson School of Theatre and Film

Anne and William (Laurie) Porter Awards for Creativity – Jordan Taylor Thomas Given to students who have demonstrated the highest level Johnny Carson School of Theatre and Film of achievement and excellence in theatre, film and dance. Undergraduate Student Jill Hibbard Johnny Carson School of Theatre and Film Graduate Student

Aspen Reisen

Glenn Korff School of Music's Dance Division Undergraduate Student

Vreeland Awards in Art and Music

Given to recognize the creative achievements of the recipients in art and music.

Francis William Vreeland Awards – Ly Nguyen

School of Art, Art History & Design Undergraduate Student

Imani Brown

School of Art, Art History & Design Undergraduate Student

Iren Tete

School of Art, Art History & Design Graduate Student

Erik White

School of Art, Art History & Design Graduate Student

Ida M. Vreeland Awards – Abigail Siedell

Glenn Korff School of Music Undergraduate Student

Joshua Spaulding

Glenn Korff School of Music Graduate Student

Myers B. and Martha H. Cather Graduate Excellence Award – Isaiah Jones Recognizes a dedicated graduate student's excellence and

accomplishments in the visual arts discipline.

School of Art, Art History & Design

FACULTY & STAFF AWARDS

Recognition of Hixson-Lied Faculty and Staff Awards

College Distinguished Teaching Award $-$	Colleen Syron, School of Art, Art History & Design
Senior Faculty Research and Creative Activity Award $-$	Hans Sturm, Glenn Korff School of Music
Outreach, Engagement or Service Award $-$	Sandra Williams, School of Art, Art History & Design
Academic Advising Award $-$	Jacqueline Mattingly, Glenn Korff School of Music
Curriculum Development Award $-$	Jacqueline Mattingly, Glenn Korff School of Music
Junior Faculty Teaching Award $-$	Walker Pickering, School of Art, Art History & Design
Outstanding Lecturer Award $-$	Chris Irvin, Johnny Carson School of Theatre and Film and School of Art, Art History & Design
	David von Kampen, Glenn Korff School of Music
Outstanding Staff Award $-$	Kathe Andersen, Dean's Office
Staff Award for Exemplary Service $-$	Allison Casey, Dean's Office
M.V.P. Award –	Meghan Stratman, Mary Riepma Ross Media Arts Center

SPECIAL RECOGNITION

Recognition of faculty and staff retirements: Craig Fuller, Glenn Korff School of Music Christin Mamiya, School of Art, Art History & Design Janet Sievert, Glenn Korff School of Music Sandy Veneziano, Johnny Carson School of Theatre and Film

Recognition of the graduating Hixson-Lied Fellows:

Katherine Cox, School of Art, Art History & Design Daniel d'Egnuff, Johnny Carson School of Theatre and Film Ayaka Kondo, Glenn Korff School of Music Nicholas Sheldon, *School of Art, Art History & Design* Mallory Trecaso, *School of Art, Art History & Design* Erik White, *School of Art, Art History & Design*

ALUMNI AWARDS

College Alumni Board's Alumni Achievement Awards –

Recognizes alumni from each academic unit of the college who have demonstrated outstanding achievement and overall professional excellence.

Karen Kunc

School of Art, Art History & Design B.F.A. 1975

Donald C. Gorder

Glenn Korff School of Music B.M. 1973

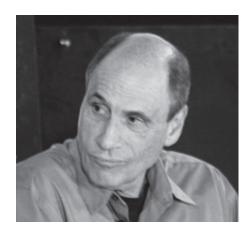
Scott Raymond

Johnny Carson School of Theatre and Film B.F.A. 2003

AWARD OF MERIT

College Alumni Board's Award of Merit — Mike Hill

Honors those who have made contributions to the college, but who are not necessarily an alumnus of the college.



MIKE HILL

Mike Hill is a retired film editor who won an Academy Award for the film *Apollo 13* in 1995. Hill and his editing partner Dan Hanley had a longstanding, notable collaboration with Director Ron Howard, having edited all of Howard's films since *Night Shift* in 1982.

Hill was raised in Omaha, Neb., and received a criminal justice degree at the University of Nebraska at Omaha in 1972. His first job was as a guard at a Chino prison in California. He then entered the film editing profession and worked on several television programs and two feature films before starting his association with Hanley and Howard on *Night Shift*.

In addition to *Apollo* 13, Hill and Hanley have been nominated for Academy Awards for Howard's *A Beautiful Mind* (2001), *Cinderella Man* (2005) and *Frost/Nixon* (2008). His other editing credits include *Backdraft*, *Cocoon*, *The Da Vinci Code*, *Rush* and *In the Heart of the Sea*.

Hill has volunteered his time to the Johnny Carson School of Theatre and Film, serving as a professional mentor to the student editing teams for the Carson Films *Vipers in the Grass* and *Digs*. Once those projects were complete, he has continued his volunteer mentorship of the students, as well as attending numerous post-production classes, as his schedule allows, to give students a detailed look at the life of a film editor.



KAREN KUNC B.F.A. 1975 Alumni Achievement Award in Art, Art History & Design

Karen Kunc has taught at the University of Nebraska–Lincoln since 1983 and was named a full professor in 1998. In 2003, she was named Willa Cather Professor of Art with an emphasis in printmaking.

Highly respected nationally and internationally among her peers, she has had more than 110 solo exhibitions, received more than 90 awards, 60 grants and commissions, eight residency awards and has participated in 850 group exhibitions. Her work is featured in more than 26 publications.

In 2007, she received the prestigious Printmaker Emeritus Award from the Southern Graphics Council.

In 2013, she founded Constellation Studios in Lincoln, a space where Kunc shares her passion for printmaking with the community. It is her studio, a printmaking exhibition space, as well as a workshop and teaching center, that specializes in workshops for etching, woodcuts, papermaking and bookmaking.

Kunc received her Bachelor of Fine Arts from Nebraska in 1975 and her Master of Fine Arts from The Ohio State University in 1977.



DONALD C. GORDER B.M. 1973 Alumni Achievement Award in Music

Donald C. Gorder is chair and founder of the Music Business/Management Department at Berklee College of Music in Boston and is an attorney, educator and musician.

He holds advanced degrees in law and music (B.M. University of Nebraska–Lincoln, M.M. University of Miami, J.D. University of Denver), has authored numerous articles on the music industry, and has spoken at many national and international music industry events and academic conferences.

He co-authored the course *Legal Aspects of the Music Industry* for Berklee Online. As an attorney, he has represented clients in matters of copyright and contracts, and he remains active as a trumpet player in a variety of jazz and commercial settings.

Gorder is past president of the NAMM-Affiliated Music Business Institutions, a past officer and board member of the Music and Entertainment Industry Educators' Association, a past Trustee with the Arts & Business Council of Greater Boston, and currently serves on the Alumni Advisory Council of the Sturm College of Law, University of Denver. He served for 14 years with the International Association for Jazz Education as the Resource Team representative for music business/management.



SCOTT RAYMOND B.F.A. 2003 Alumni Achievement Award in Theatre and Film

Fifteen years ago, Raymond was a member of the first graduating class of the new film and new media program in the Johnny Carson School of Theatre and Film. He received a second Bachelor of Fine Arts in theatre design and technical production.

Following graduation, he earned his Master of Fine Arts cum laude in animation and visual effects from the Academy of Art University. He did post-graduate work at Animation Mentor, where he received a certificate in advanced studies in character animation.

While in graduate school, he worked at elementFX and after graduating worked as a crowd artist and cycle animator at PDI/DreamWorks Animation, one of the most prestigious animation studios in the world. He spent nearly eight years at DreamWorks on such well-known projects as *Trolls, Kung Fu Panda 3, The Penguins of Madagascar, Madagascar 3* and *Shrek Forever After.*

In 2015, he began teaching at Austin Peay State University in Clarksville, Tennessee, where he is developing a new animation and visual effects program. Although a full-time instructor, Raymond continues his work as a freelance animator. His recent freelance clients include *The Highway Rat* for BBC, the Racing Legends ride at PortAventura Theme Park, and the Kid's Choice Awards for Nickelodeon.

PREVIOUS HONOREES

Alumni Achievement Award in Art and Art History

Alumni Achievement Award in Music

Alumni Achievement Award in Theatre Arts and Film

Steven Yates	1994	Gene Bedient
Robert Culver, Jr.	1995	Jack Snider
T.L. Solien	1996	William Hatcher
Neil Christensen	1997	Dr. Lee Kjelson
Suzanne Wise	1998	Helen Laird
Ruth Rosekrans Hoffman	1999	Theodore Brunson
Betty Kjelson	2000	Charles Krutz
Margaret Furlong	2001	Richard Svoboda
Carol Haerer	2002	Robert Nelson
James D. Butler	2003	Vaughn Jaenike
Lawrence L. Reger	2004	W. Dieter Kober
Bruce Conner	2005	Col. Gary Lamb
John Nygren	2006	Dr. Frank Tirro
Dr. Anne El-Omami	2007	Dr. Lawrence Gwozdz
Christopher Ervin	2008	Dr. Eugene O'Brien
Thomas Riesing	2009	Dr. Laurie Scott
Peggy Gomez	2010	Dr. Sharon Hansen
Wendy Jane Bantam	2011	Dr. Dennis Keith Cox
James Cantrell	2012	Stephanie Taylor
Michael Strand	2013	Robert Snider
Maureen Mills	2014	Dr. Alan J. Wenger
Susan Puelz	2015	Barbara Zach
Marcia B. Goldenstein	2016	Dr. Robert H. Woody
Lawrence McFarland	2017	Dr. Lance Nielsen
Karen Blessen	2018	A. Kevin Kaisershot

2007	Tice Miller
2008	Dan Howard
2009	Jon Nelson

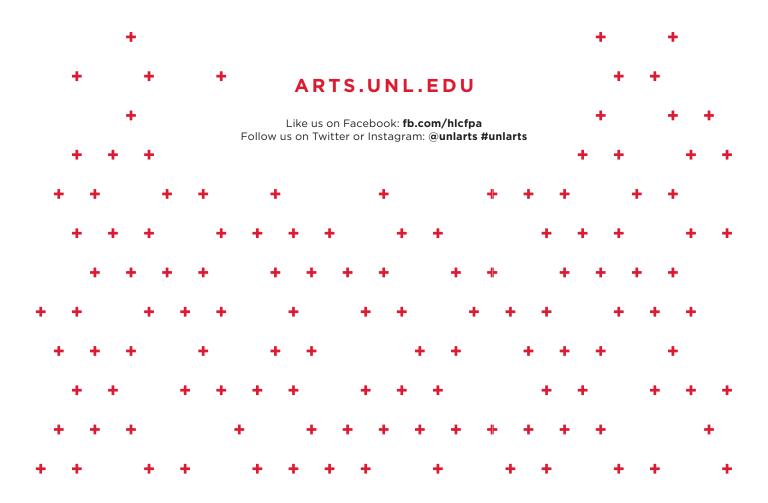
Gail Kendall Ian Borden Laurel Shoemaker

1995	Frederick Gaines
1996	Robert Schanke
1997	Judith Hart
1998	Richard Maulsby
1999	Alan Schuster
2000	Henry Blanke, Jr.
2001	Daniel Stratman
2002	Daniel Proett
2003	Bob Hall
	Sandy Veneziano
2004	James Baffico
2005	Kent Broadhurst
2006	Robert J. Askey
2007	Dr. Phyllis Gates
2008	Dr. Alan Nielsen
2009	Breanna Benjamin
2010	John Stark
2011	David Duffy
2012	Ahna Packard
2013	Timothy Croshaw
2014	Crystal Craft
2015	Nancy Marcy
2016	Jim Hanna
2017	Patricia Raun
2010	3.6 (1) 3.6 11

Matthew Miller

Award of Merit

1994	Dean Tschetter
1996	Marguerite Hac
	William and Anne Porter
1997	Julie Hagemeier
1998	Norman Geske
	Ron Hull
1999	Art Thompson
2000	Sen. LaVon K. Crosby
2001	Dennis Schneider
	David Landis
2002	Christina M. Hixson
2003	Col. Jack Rokahr
2004	F. Pace Woods II
2005	Joseph M. Ruffo
2006	Ann Keyser Rawley
2007	Jim and Rhonda Seacrest
2008	Ernest Weyeneth
2009	Larry and Bets Frederick
2010	Harley Jane Kozak
2011	Richard Hay, D.D.S.
2012	William Tomek
2013	Ann Blomquist-Poll
2014	In Honor of Glenn Korff
	and Mary Riepma Ross
2015	Lucy Buntain Comine
2016	Leta Powell Drake
	Philip L. Perry
2017	Rev. Stephen Griffith
	MarySue Harris
2018	Liana K. Sandin





The University of Nebraska does not discriminate based upon any protected status. Please see go.unl.edu/nondiscrimination.