

MONDAY

Monday, May 8th | 8:00 am - 12:00 pm

IDES

211

**Soak, Steam, Dream -
Modern Public Bathhouse**

Nate Bicak & Sonya Turkman

Soak, Steam, Dream asks students to develop proposals for a modern public bathhouse at the Ex Mattatoio (old slaughterhouse) in the Testaccio neighborhood in Rome, Italy. Central to the studio is the composition of interior spatial systems - threshold, circulation, volume, aperture, materiality and program objects.

Critic TBD

Gallery & New Crit Space

Monday, May 8th | 8:00 am - 12:00 pm

LARC

211

**Towards Enchantment:
Vision and Place in the Public Realm**

Yuja Wang

Recognizing design as the compellingly creative aspect of landscape architecture as one of the fundamental pillars, this studio explores the creation of vision and places through context sensitive narratives and form making. Through a fast-paced three-phase project, the students built tool sets and developed planning and designed a local urban plaza in Lincoln, and a larger ecological park in a foreign context. The latter will be the focus of this final review.

Mark Hoistad + Sarah Karle + Salvador Lindquist
+ Jessica Canfield - Kansas State University
+ Kene Okigbo - RDG Planning and Design
+ Kimberly Garza - Atlas Lab
+ Liang Guo - Chongqing University
+ Michael Grove - Sasaki Associates

Corral

Monday, May 8th | 1:00 pm - 5:00 pm

IDES

311

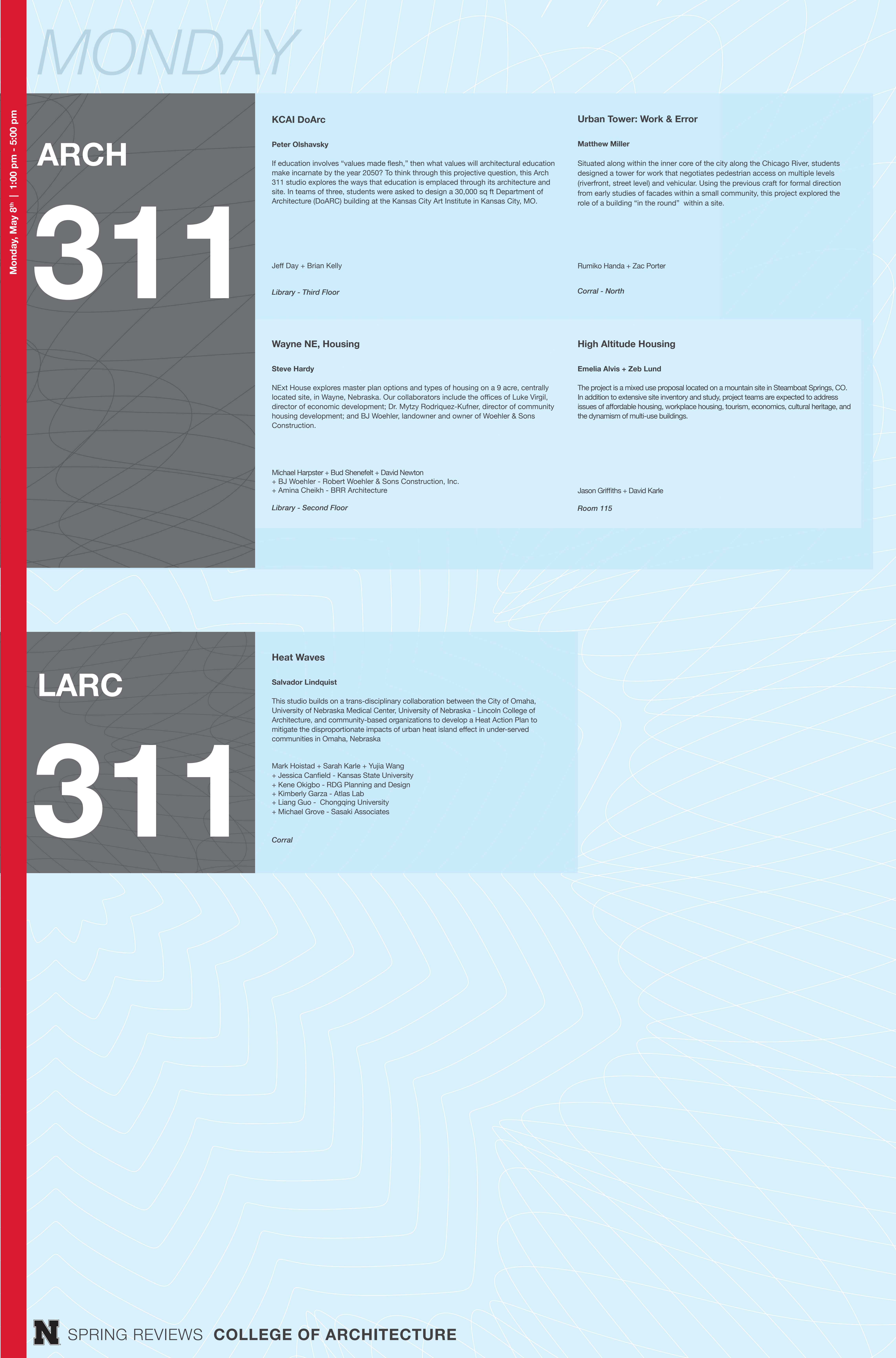
**Adaptations of Vacated Office
High-Rise Interiors in a Post-Covid Era.**

Lindsey Bahe + Emily Drummy

Interior design students re-activate vacated urban interiors of a “typical” high-rise structure into mixed-use proposals that address issues and needs in housing and public/community-based programming to de-density urban cores post-COVID and speculate new taxonomies that address emerging issues.

Critic TBD

Gallery, New Crit Space, and Room 233



ARCH 311

KCAI DoArc

Peter Olshavsky

If education involves “values made flesh,” then what values will architectural education make incarnate by the year 2050? To think through this projective question, this Arch 311 studio explores the ways that education is emplaced through its architecture and site. In teams of three, students were asked to design a 30,000 sq ft Department of Architecture (DoARC) building at the Kansas City Art Institute in Kansas City, MO.

Jeff Day + Brian Kelly

Library - Third Floor

Urban Tower: Work & Error

Matthew Miller

Situated along within the inner core of the city along the Chicago River, students designed a tower for work that negotiates pedestrian access on multiple levels (riverfront, street level) and vehicular. Using the previous craft for formal direction from early studies of facades within a small community, this project explored the role of a building “in the round” within a site.

Rumiko Handa + Zac Porter

Corral - North

Wayne NE, Housing

Steve Hardy

NExt House explores master plan options and types of housing on a 9 acre, centrally located site, in Wayne, Nebraska. Our collaborators include the offices of Luke Virgil, director of economic development; Dr. Mytzy Rodriguez-Kufner, director of community housing development; and BJ Woehler, landowner and owner of Woehler & Sons Construction.

Michael Harpster + Bud Shenefelt + David Newton
+ BJ Woehler - Robert Woehler & Sons Construction, Inc.
+ Amina Cheikh - BRR Architecture

Library - Second Floor

High Altitude Housing

Emelia Alvis + Zeb Lund

The project is a mixed use proposal located on a mountain site in Steamboat Springs, CO. In addition to extensive site inventory and study, project teams are expected to address issues of affordable housing, workplace housing, tourism, economics, cultural heritage, and the dynamism of multi-use buildings.

Jason Griffiths + David Karle

Room 115

LARC 311

Heat Waves

Salvador Lindquist

This studio builds on a trans-disciplinary collaboration between the City of Omaha, University of Nebraska Medical Center, University of Nebraska - Lincoln College of Architecture, and community-based organizations to develop a Heat Action Plan to mitigate the disproportionate impacts of urban heat island effect in under-served communities in Omaha, Nebraska

Mark Hoistad + Sarah Karle + Yujia Wang
+ Jessica Canfield - Kansas State University
+ Kene Okigbo - RDG Planning and Design
+ Kimberly Garza - Atlas Lab
+ Liang Guo - Chongqing University
+ Michael Grove - Sasaki Associates

Corral

TUESDAY

IDES

411

Capstone Finalists

Kendra Ordia

This studio asks students to self-select topics, site, strategies and external mentors to develop comprehensive, interior built environments. The range of topics offer exciting opportunities to see how the discipline of interiors can address diverse contemporary topics and issues This presentation includes the five finalist of the senior capstone competition.

Critic TBD

Gallery

LARC

411

15 Minute City: Meridian Park Redevelopment

Mark Hoistad

Pondering the pursuit of a more sustainable urban future, this sustainable urbanism studio builds on last semester's 15 Minute City/Meridian Park Redevelopment effort. The design research question was 'Can we achieve the performance and design intentions of the 15 Minute City urban design plan at the building scale.' Architecture students developed designs for selected buildings and then applied performance criteria derived from existing frameworks to evaluate and improve their design. This review will focus on the performance enhancement to their designs.

Sarah Karle + Salvador Lindquist + Yujia Wang
+ Jessica Canfield - Kansas State University
+ Kene Okigbo - RDG Planning and Design
+ Kimberly Garza - Atlas Lab
+ Liang Guo - Chongqing University
+ Michael Grove - Sasaki Associates

Corral

DESIGN

111

D.Make South Beach Lifeguard Stations (1:30-3pm)

Sarah Karle

Perched on the beach's edge, our studio designed 20 whimsical lifeguard stations influenced by beach culture. The results of our work illustrate that even small structures' have an important role in creating a sense of place.

Critic TBD

Gallery

ARCH 211

Multicultural Residency and Restaurant

Zac Porter

Students in ARCH 211 are designing a multi-cultural restaurant & residency at the corner of O Street & 21st Street in Lincoln. The residency will host a rotating cohort of three chefs from all over the world, who live together for a period of one month and collaboratively prepare a nightly dinner for twenty guests.

Jason Griffiths + Steve Hardy + Mark Hoistad
+ David Newton + Bud Shenefelt
+ Constance Vale - Washington University (8am-10am)

Gallery Center/East

Hannah Shafers + Will Cox

ARCH 211 students will design a multicultural restaurant and residency that hosts a rotating cohort of visiting chefs from around the globe, who live together and serve a collaborative meal each night. The projects re-imagine the activities of cooking and eating through poetic and playful manipulations of architectural materials and details across a range of scales.

Constance Vale - Washington University (10am-noon)

Corral - Center

Alley Pierce

Sharing a meal is perhaps the most universal of all human experiences. Through both its preparation and its consumption, food operates as an expression of cultural identity and tradition. At the same time, the choreographies of cooking and eating also produce a wide variety of spatial relationships. For the final project of the semester, students will engage with these cultural dynamics and spatial relations through the design of multicultural restaurant and residency. The residency will host a rotating cohort of three visiting chefs from around the globe, who travel to Lincoln for a period of one month to live together, learn from each other, and serve a collaborative meal each night for twenty guests.

Matt Miller + Peter Olshavsky + Adam Wiese

Old Library - Second Floor

ARCH 411 + BVH PRIZE

Mindscales: Envisioning New Architectural Atmospheres for Knowledge Creation

David Newton

This studio will explore these questions through the design of an innovation center dedicated to trans-disciplinary research on perception and cognition located on the UNL City Campus.

Roark Congdon + Brian Kelly + Maryana Heilman-BVH Architecture
+ John Connor -APMA

Gallery - Center/East

Subtraction

Jeff Day

This studio explores subtraction as a means for transforming and extending the usefulness of existing buildings. Spaces created by subtraction can be dramatic and breathtaking, yet subtraction is an under-appreciated tool of the architectural design process. Where subtraction and demolition are traditionally seen as necessary to make way for new architecture, this studio explores subtraction as the PRIMARY design procedure.

Jason Griffiths + Zac Porter + Constance Vale - Washington University (1-3 pm)

Gallery - West

The Market Hall Incubator

Ashley Byars + Ryan Hier

The new Market Hall Incubator (located within the Benson neighborhood in Omaha, NE), will serve as a gateway to the downtown Benson District while also functioning as an incubator space for smaller community start-up businesses. The market hall will offer the diverse voices of the surrounding community an accessible and inclusive public forum space that addresses the needs of the local urban fabric.

Rumiko Handa + Andrew Conzett - Conzett Architecture + Tyson Fiscus - HDR
+ Constance Vale - Washington University (3-5 pm)

Corral - Center

Step into the Frame

Beau Johnson

This studio is an exploration of the frame, as formal articulation of threshold and the reciprocal relationships it manifests. Our medium as architects is the built environment, both internal and external, existing and proposed. Our responsibility is to articulate these relationships. Using the 'treasured' Sheldon Art Museum as our frame(work), we will address these notions of threshold within a series of constructs: Art + Architecture, Museum + University, Old + New, Human + Scale.

Mark Hoistad + Sharon Kuska + David Burton - APMA + Erin Hanas - Sheldon Art Museum
+ Alissa Johnson - Center for Active Design

Corral - North

Low-Rise LNK: Possibilities for Low-Rise Infill Housing

Michael Harpster

Student design proposals will attempt to re-imagine contemporary housing practices through the exploration of dense, low-rise infill housing typologies. Engaging with the pragmatic as well as the theoretical, proposals will engage with questions of zoning and land use regulation, explore the potentials of emerging construction technologies and materials like mass timber, reconsider the cultural construction of the ideas of "home" and "family," and critically evaluate the aesthetic possibilities of contemporary housing.

Jeremy Reding + Bud Shenefelt

Library - Second Floor

BVH Architecture

Norman Ochsner Design Excellence

Elizabeth Amirahmadi - International Architects Atelier + Jeffrey Kloch - Hufft
+ Kimberly E. Zarecor - Iowa State

Library - Third Floor

ARCH

THESIS

ROUND ONE

Tectonics of Reuse: a material exploration of deconstruction and reconstruction in Architecture

Scott Lafferty | Zac Porter

Bud Shenefelt + Rumiko Handa
+ Roark Congdon
+ Constance Vale - Washington University

9:00 am - 9:55 am

Gallery - West

The Impact of Architectural Facades on Emotion

Bailey Gocke | David Newton

Steve Hardy + Kendra Ordia + Michael Harpster
+ Federico Garcia Lammers - University of Minnesota

9:00 am - 9:55 am

Gallery - East

Illustration Misbehavior

Dana McIntyre | Peter Olshavsky

Matthew Miller + Zac Porter + Bud Shenefelt
+ Constance Vale - Washington University

10:00 am - 10:55 am

Gallery - East

Leveraging Participatory Design To Regenerate Neighborhood Spaces

Jeremiah Brown | Mark Hoistad

Yunwoo Nam
+ Michael Harpster
+ Federico Garcia Lammers - University of Minnesota

10:00 am - 10:55 pm

Gallery - West

Beyond Dualities of Place: West Bottoms KCMO

Keleigh Ketelhut | Jeff Day

Kendra Ordia + Brian Kelly
+ Peter Olshavsky + Steve Hardy
+ Constance Vale - Washington University

11:00 am - 11:55 am

Gallery - West

Designing for Urban Clusters: A Public Library Design Manual for Adaptive and Circular Applications

Samantha Zeek | David Newton

Matthew Miller
+ Michael Harpster + Bud Shenefelt
+ Federico Garcia Lammers - University of Minnesota

11:00 am - 11:55 am

Gallery - East

Neurodiversity in Architecture: The Inclusive School

Dominic Paquet | Steve Hardy

Bud Shenefelt + David Karle
+ Darin Hanigan - DLR
+ Federico Garcia Lammers - University of Minnesota

1:00 pm - 1:55 pm

Gallery - West

Disrupting routine: the expansion of precedent

Olena Yarmolyuk | Brian Kelly

Jeff Day + Zac Porter + Peter Olshavsky
+ Ash Smith + Hilary Weise
+ Constance Vale - Washington University

1:00 pm - 1:55 pm

Gallery - East

The Reactivation of Desolate Architecture

Logan Dolezal | Rumiko Handa

Matthew Miller
+ Brian Kelly + Jason Griffiths
+ Constance Vale - Washington University

2:00 pm - 2:55 pm

Gallery - West

Sustainability of Form-based Codes in Existing Suburbs

Elvira Batelaan | David Karle

David Newton + Michael Harpster + Yunwoo Nam
+ Federico Garcia Lammers - University of Minnesota

2:00 pm - 2:55 pm

Gallery - East

Planning the American Dreamscape

Becky Virgl | Jason Griffiths

Brian Kelly + Peter Olshavsky + Zac Porter
+ Ellen Donnelly - Field Day
+ Federico Garcia Lammers - University of Minnesota

3:00 pm - 3:55 pm

New Crit Space

FRIDAY

ARCH
DRS

ARCH
DRS

SGH CONCEPTS
DRI-DESIGN

PLAIN Design-Build - The Mizer's Ruin,
The Art Chapel & BLIND

Jason Griffiths

PLAIN Design-Build studio projects this semester include The Mizer's Ruin, The Art Chapel & BLIND all of which are in various stages of completion and will demonstrate the full-scale fabrication and experienced-based learning. These projects will continue our ongoing collaboration between PLAIN Design-Build and Cedar Point Bio Station at Lake Ogallala.

Matt Miller + Zac Porter + Federico Garcia Lammers - University of Minnesota

Gallery - Center/East & Arch Hall East Lawn

15 Minute City:
Meridian Park Redevelopment

Mark Hoistad

Pondering the pursuit of a more sustainable urban future, this sustainable urbanism studio builds on last semester's 15 Minute City/Meridian Park Redevelopment effort. The design research question was 'Can we achieve the performance and design intentions of the 15 Minute City urban design plan at the building scale.' Architecture students developed designs for selected buildings and then applied performance criteria derived from existing frameworks to evaluate and improve their design. This review will focus on the performance enhancement to their designs

Peter Olshavsky + Steve Hardy + Federico Garcia Lammers - University of Minnesota

Corral

Oversized Load

Brian Kelly

Design teams will analyze and expand an existing building in an established Lincoln or Omaha neighborhood as demolition of an existing building is extremely wasteful and contributes to the growing landfill problem, increasing the carbon footprint of architecture. Design teams will propose a building program which integrates living with other synergistic uses to create a purpose-built micro-community. Each team will be responsible for understanding the opportunities and constraints of various choices as they relate to neighborhood identity, spatial needs, zoning ordinances, and building code. Design teams will re-purpose existing precedents in a manner analogous to digital media sampling. Dissecting, manipulating, reassembling, re-contextualizing, reshuffling and, ultimately, creating new from old. This is what it means to practice... to build upon the shoulders of those who have come before you.

Michael Harpster + David Newton + Bud Shenefelt
+ Federico Garcia Lammers - University of Minnesota

Gallery - Center/East

SGH Concepts and Dri-Design

Finalist Presentations

Todd Walker - Archimania + Elyse Agnello - Studio DAAM
+ Marcelo Lopez-Dinardi - Texas A&M University

Library - Second Floor